

**DMD 1205 - Design Fundamentals - Single Project #2 – 50pts**  
**Chapter 10 – Illusion of Space**  
**Music or Audio Book CD Cover**

**Objective :** *To use a multi-step process to create a CD Cover (FORMAT: A)  
The subject matter (CONTENT: B) can be selected by student.  
The principle of “Depth” or “Illusion of Space” (C) will be explored as a feature of  
the CD Cover LAYOUT COMPOSTION: (D)*

**Specifications:** *CD Cover Dimensions are an industry standard and can be found  
online. Each final work should be actual size, centered on a vertical page.  
Type: There should be at least two text phrases on the cover, ie: Title - Performer  
Imagery: Can be realistic, stylized, abstract, natural, geometric or a combination.*

### **Deliverables**

**OPTIONAL Verbal Notes :** Explore different phases, synonyms, definitions related to  
“space, depth, near, far, close, distant, etc.”

**Thumbnail Sketches :** Explore 3 “different” compositions using pencil/pen and  
paper. Sketches should be quick studies of layout and image variations.  
Layout variations should include one of the devices for creating depth and labeled.

**OPTIONAL Type Studies :** Separately explore 4 “different” type style solutions. Use  
different fonts, alignments, size, position to explore cover type

**Actual Size Digital Composition Studies :** Explore 3 “different” digital layouts at full  
size with thumbnails as a starting point.

**3 Final Solutions:** Complete and Refine 3 Different Layouts with the same  
subject/content using three different methods / devices to create the illusion of space.

**Critique -** Be prepared to show/describe the process/steps you took to arrive at your  
final solution and the various design elements and principles utilized within the work.

### **Schedule**

**F Oct 28 –** Content - Subject /Title: Explored and Selected in Writing

**M Oct 31 –** 3 to 12 Thumbnail sketches of subject/composition

**W Nov 2 –** 3 Full Size Compositions Near Completion

**F Nov 4 –** Beginning of class: 3 Final Compositions - printed, ready for critique.

## **Music or Audio Book CD Cover**

### **Concept Development “Process” Hints / Suggestions**

#### **FIRST - Know the CH 10 – “Illusion of Space” concepts from Text Book**

A1 – Become familiar with the format of a CD Cover

A2 – Find inspiration from other CD Covers

B1 – Consider VERBAL/VISUAL content that would need or contains the “illusion of space”

B2 – Expand verbal associations with “depth” “space” etc.

C1 – Create titles / subjects related to depth or space.

For instance: She was a leader among leaders. He was a wolf among lambs. - Are statements that could evoke the element of “emphasis or focal point.”

D1 – Review visual samples from CH 10 as possible starting points for composition sketches.

D2 – Make sketches of compositions incorporating subject matter and spatial device.

D3 – Make sketches of same using a different spatial device.

NOTE – Rather than variety in subject / content, the variety should be in different compositions of the same subject or content utilizing different spatial devices.