

DMD 1205 Take Home Final Exam - Due Beginning of Class Dec 14

Please complete on separate sheets of paper.

Text Book Cover -

Describe our book's cover image using the vocabulary within the book and covered in this course.

Possible topics:

What elements and principles are strongly present? Which are not? (make a list)

What other works in the book might this image compare or contrast with? (choose other)

How does it relate to the other Elizabeth Murray work shown in the book?

Why this image and not some other for the cover of the book?

Other suggestions for a single image for the cover of the book?

Chapter 1 : Design Process

1A - Define Design

1B - Design is essentially the opposite of:

1C - Describe the reasons for and or the process of "Doing then Redoing"

1D - List the three activities / actions in the Creative Process

1E - What is Critique / Constructive Criticism? Why is it an important part of the design process?

Chapter 2 : Unity (or Harmony)

2A. Proximity - Describe an image whose elements in proximity create "harmony."

2B. Repetition Describe an image whose repeated elements create "harmony."

2C. Describe "continuation."

Chapter 4 : Scale and Proportion

4A. Describe the differences between Scale and Proportion

4B. We wrote a comparison and contrast paragraph about two paintings on page 79 :

The Last Supper- by Ghirlandaio and Nolde. What other chapters - besides this one - might the two images have appeared in together? Why?

Chapter 5: Balance

5C - Draw a quick thumbnail of each of the following:

a - Symmetrical Balance

b - Asymmetrical Balance

c - Radial Balance

d - Crystallographic Balance (Allover Pattern)

Chapter 7 : Line

7A - Contrast these 2 Drawing Styles: Contour & Gesture

7B - Find an image in the text book from other chapters for each:

a - contour b - gesture

Chapter 8 : Shape/Volume

8A - Compare these terms : “Shape” and “Form”

8B - Compare /Describe : Naturalism and Idealism in relation to shape.

8C - Describe the concept of Positive & Negative Space

8D - When does line become shape?

8E - When does shape become form?

Chapter 10 : Illusion of Space

10A - List 3 Non-Linear Perspective methods to Show/Create Depth

10B - List 3 Linear Perspective methods to Show/Create Depth

Chapter 11 : Illusion of Motion

11A - List 4 of this chapter’s 6 ways to imply/show/suggest motion.

Chapter 12 : Value

12A - Value, put simply is the term for what?

12B - Name 2 ways value can create space or depth.

Chapter 13 : Color

13A - Name the three properties of color

13B - Name three color schemes in addition to “monochromatic”

13C - Name the three primary colors for light based additive color mixing.