

Chapter 10 – Illusion of Space - Translating Space to Two Dimensions

READING Q & A - DUE WED OCT 26

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List 4 "Non-Linear Perspective" Ways to Show/Create Depth

Draw a simple thumbnail sketch of each, try to use the same subject matter.

Use book examples as inspiration if needed

List 4 "Linear Perspective" Ways to Show/Create Depth

What are some techniques to create "ambiguity" in depth or space?

Vertical location as a depth creating device is used widely in what cultures?

Describe and give examples of "Aerial Perspective"

T - F Aerial Perspective can apply to both landscapes and to portraits.

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Complete: In Linear Perspective, "As parallel lines recede, they appear to _____"

A Vanishing Point is _____

Complete : In One-Point Perspective, all lines go to _____ .

Complete : In Two-Point Perspective, all lines go to _____ .

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Multiple Perspectives

Find / Save 3 David Hockney "photo collages" that show "multi-point perspective" . (as in book)

Find / Save 2 Picasso "paintings" that show "multi-point perspective" (side and frontal views)

Find / Save 2 Picasso "paintings" cubist works that create "ambiguous space"

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Open and Closed Form - The Concept of Enclosure:

Explain : Open Form / Closed Form

Create an Thumbnail Sketch of Each - by using the same elements in a square composition.