

DMD 1205 MIDTERM TAKEHOME - 50 PTS
READING / Q & A / HOMEWORK PROJECTS
READ: CH 4 SCALE AND PROPORTION
DUE AT THE BEGINNING OF CLASS WED OCT 19

Please also download and read the CH4 SLIDE NOTES pdf from www.dmd1205.ballstudio.net

- 1 - Describe the differences between *Scale* and *Proportion*
- 2 - Visit the “Powers of Ten” Websites: Watch the film: <http://www.powersof10.com/film>
Describe the concept of “Human Scale” in terms of that film
- 3 - Please write a 1 page comparison and contrast essay about the two paintings on page 79 “The Last Supper” - by Ghirlandaio and Nolde.

Describe the paintings - in terms of elements, in terms of principles - found in our text. That they are different in many ways should make writing easier. How are they similar?
- 4 - Find and save a google image of : “*mt. rushmore*” “*back of a penny*” “*lincoln memorial*”
- 5 - Find and save a google image of : “*robert smithson earthwork*” “*magritte apple*”
“*worlds tallest buildings chart*”
- 6 - Create 2 visual compositions with at least 3 animals OR people with these scales:
extremely large (cropped to fit) - medium/average - tiny

As an added feature: invent a purpose or use for the composition in a commercial art or design setting. Add some type title or identify the use/function.
- 7 - Create a “verbal gradient” with 8 words for small on left / average in middle / large on right. Search for definitions to find related words : use 8 or more terms from the absolute smallest at left and the absolute largest on the right. [word 1 - word 2 - word 3 - word 4] -
or make a vertical stack
- 8 - Describe or Visually Create with thumbnail sketches the following :
Many very small objects that are crowded in chaos.
Many very big objects that are ordered and calm.
- 9 - Find and save 2 google images each of these artists who use proportion as part of their style
“*giacometti*” “*botero*” “*lehmbbruck*”
- 14 - *visit and peruse these pages http://en.wikipedia.org/wiki/Vitruvian_Man
[http://en.wikipedia.org/wiki/Proportion_\(architecture\)](http://en.wikipedia.org/wiki/Proportion_(architecture))*
- 3 - Do you think mankind is A - smaller than - B at the center of - C larger than :
the center of all sizes of all known things? Explain:

Visit www.emptyeasel.com - Search for *A Guide to the Golden Ratio*