DMD 1205 ILLUSION OF MOVEMENT PROJECT = 50 PTS
6   Pages Due Beginning of Class NOV 28

the goal and focus of this project is to show - primarily through line - "forces of movement".
rather than emphasizing the objects) that is / are in motion the emphasis will be to capture and show
<u>the paths</u> of movement itself. this is an abstraction or conceptualization of what otherwise may be invisible.

as important at the lines themselves is your choice / invention of what it is the lines represent

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possible subjects
1 - a single line showing a single event by one subject
2 - multiple lines showing a singe event by many subjects
3 - multiple lines showing many events by one object
4 - multiple lines showing multiple event by multiple characters
        a - in unison b- in contrasting paths
5 - other

in addition to choosing compelling subject matter - which will be written as a label under the visual,
you will be presenting interesting lines of movement in an interesting composition

3 Final Designs/Illustrations in Sequence
from possible subjects 1-5 listed above create 3 related solutions
each solution will be centered on a letter sized page and be contained in either:
a horizontal or vertical rectangle 5" x 8" or a square 8" x 8"
all three must be in the same orientation and format
all three must be labeled as what is being shown

3 pages of thumbnail sketches showing idea development & variations

even though this assignment is asking you to abstract movement and use line as your primary visual element
your solution : in terms of elements: the lines can include - line style - shape - color - value - texture - repetition to make a more interesting image

and your solution : in terms of principles : can/should use / be aware of emphasis and focal point / scale / balance / rhythm / repetition

cropping & composition within the rectangle / square should also be deliberate

other basic elements can be added :
lines or shapes to indicate objects around which - over which - through which the movement lines occur
lines or shapes to establish a horizon - or surface - or depth

since line is the primary conveyor of the idea is line it can be enhanced through the other elements:
color, texture, repetition, value - in other words - line can have different colors thickness texture contour quantities