

read as much about the movement from various sources as possible

gather thoughts - make notes - start with a minimum outline

ordering - editing -

labeling - works as they are gathered

assemble paper contents - visually format at end

### **sample outline and information sorting by number**

title

- 1  quick overview - what will be discussed
- 2  description of style and/or artist
- 3  historical context - in society - in art
- 4  specific artists who began movement
- 5  essential works from style
- 6
- 7  particular works of interest to writer
- 8
- 9  description of works in formal terms from text
- 10  comparing works / artists within movement
- 11  contrasting to other movements (preceding- during - following)
- 12  conclusion - personal response to style
- 13  sources - useful websites - articles - quote sources