

DMD 1205 - Design Fundamentals

Shape Studies 2

Leaf / Shape Composition Studies

Due “on screen” at end of class Friday, Sept 16

**Using your choice of shapes from provided files:
Leaves 01 - 02 and or Shapes 01 -02**

Create 3 “different” compositions.

These compositions will be based on rules you give yourself.

Please be able to state 2 or more of those rules.

(Be aware of your visual decisions and being consistent with them)

Use either a 8” square or a 8.5 x 11 page as your work area.

Use from 1-12 different shapes. Use each shape 1-12 times.

All shapes must fit completely OR extend beyond work area (trim)

Shapes can be scaled (proportionately), rotated, moved.

Shapes can touch edges or overlap or both

Keep colors limited to white black red and those provided.

These 3 explorations should be visually interesting.

Each should be very different.

Some contrasts to help with composition decisions.

grouping-isolation / one-many / ordered-random /

vertical-horizontal-diagonal / big-small / geometric-freeflowing /

aligned-scattered / balanced-unbalanced

Concepts to Explore from the Book

Naturalism vs Abstraction

Idealized Naturalism vs Distorted Naturalism

Pure Form vs Naturalism

Positive / Negative Shapes (figure/ground)