

DMD1205 Design Fundamentals - Chapter 2: Unity
Homework Project & Presentation
Due Beginning of Class Wednesday Oct. 5th

In our recent class project:

Shape Studies 2
Leaf / Shape Composition Studies
Using your choice of shapes from provided files:
Leaves 01 - 02 and or Shapes 01 -02
Create 3 “different” compositions.

It is likely that you were creating “unity” while you were making your arrangements and compositions.

STEP ONE:

Analysis and Description

Without doing anything to your 3 Leaf/Shape solutions :
use the new concepts and vocabulary from Chapter 2 Unity

to **describe in writing** the methods / techniques that you may or may not have used to create “unity”.

This list of 3 files and their techniques should be typed and printed on one piece of paper titled

Unity Found in My 3 Leaf / Shape Composition Studies

Note : You may find that there is a lack of unity in one or all of your images - Describe How.

STEP TWO:

Revision towards more or towards less unity

Choose from any of your 3 Leaf / Shape compositions

Create and revise your file using the methods listed in the chapter

so it has more or less “unity.”

Save the file with a new name,

Do this at least twice. -

You should have two new files to share

in class on Wed. Oct. 5

Your sharing should include : the before and after *visual* images
and a *verbal* description of your changes.